

THE SUNDAY REPUBLIC'S

COLLECTION
OF SONGS.



THE BRIDGE.

USED BY PERMISSION
OF THE
BALMER AND WEBER
MUSIC HOUSE COMPANY,
ST. LOUIS.

MUSIC SUPPLEMENT
TO THE
ST. LOUIS REPUBLIC.

ALMANS

THE BRIDGE.

Words by H. W. LONGFELLOW.

Music by Miss M. LINDSAY.

Andante con espressione.

1. I stood on the bridge at midnight, As the clocks were striking the hour; And the moon rose o'er the
2. For my heart was hot and restless, And my life was full of care: And the bur-den laid up

cit - y, Be-hind the dark church tow'r, And like... the wa - ters
on me Seemed greater than I could bear. But now it has fall - en

rush - ing A - mong the wood - en piers... A
from me, It is bur - ied in the sea... And

flood of thoughts came o'er me, That filled my eyes... with
on - ly the sor - row of others Throws its shad - ow o' ver

tears..... Yet How oft - en, oh! how oft - en, In the
me. when-ev - er I cross the riv - er, On the

The first system of the musical score. The vocal line (treble clef) begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. The piano accompaniment (grand staff) features a descending eighth-note pattern in the right hand and a steady quarter-note bass line in the left hand. The key signature has two flats (B-flat major), and the time signature is 4/4.

days that had gone by, I had stood on that bridge, at
bridge with wood en pier, Like the o - dor of brine from the

The second system of the musical score. The vocal line continues with a half note G4, followed by a quarter note A4, and then a half note Bb4. The piano accompaniment maintains the same rhythmic pattern. The lyrics describe a scene on a bridge with wood and pier, and the odor of brine from the sea.

mid - night, And gaz'd on that wave and sky! How....
o - cean comes the thought of oth - er years And for

The third system of the musical score. The vocal line continues with a half note G4, followed by a quarter note A4, and then a half note Bb4. The piano accompaniment maintains the same rhythmic pattern. The lyrics describe a scene at midnight on the ocean, with thoughts of other years and the sky.

oft-en, oh, how oft - en, In the days that had gone
ev-er, and for ev - er. As long as the riv - er

The fourth system of the musical score. The vocal line continues with a half note G4, followed by a quarter note A4, and then a half note Bb4. The piano accompaniment maintains the same rhythmic pattern. The lyrics conclude the scene with the river and the days that have gone by.

by, I had stood on the bridge at mid night, And
flows, As long as the heart has pass ions, As

gazed on that wave and sky! How oft en, oh, how
long as life has woes, The moon and its bro - ken re

oft en, I had wished that that ebb - ing.. tide Would
flec - tion, And its shadows shall ap - pear As the

bear me a - way on its bosom, O'er the o - cean wild and wide,
sym - bol of love... in Heaven, And its wa - ver-ing image here.

The Bridge.